

QUESTIONS OR COMMENTS TO:

Bryan Kyrouac
(815)690-6526
bdkyrouac@gmail.com



STAGE PLOT

BASS AMP - DI

DRUMS

Kick
Snare Top
Roto Tom/Over Head
Rack Tom 1
Rack Tom 2
Floor Tom 1
Floor Tom 2

Stands for all mics

**IN THE FLESH WILL SUPPLY
ALL MICS AND MONITORS IN BLACK
VENUE TO SUPPLY ITEMS IN RED**

TRACKS - DI (MONO)

**KEYBOARDS- DI
-STEREO OR MONO**

**STAGE RIGHT
VOCAL (SAX)**

One Vocal Mic
One Straight stand

SAX
Wireless mic & transmitter

**CENTER VOCAL
(GUITAR)**

One Vocal Mic
One Boom Stand
**vocal line runs thru a harmonizer*

GUITAR - DI

**STAGE LEFT
VOCAL**

One Vocal Mic
One straight stand

PERCUSSION

Congas (one for two drums)
Timbales (one for two drums)
Toms (one for two drums)
Large Tom

Stands for all mics

**VENUE to provide one mic,
cable and stand for Gong**

***PLEASE NOTE: All members of IN THE FLESH use IEM's. Because we all play with other bands, the IEM transmitters are not racked with the IN THE FLESH IEM system. Additional time will be needed by ARTIST to wire the transmitters.

***To optimize setup time, **VENUE's engineer is to wire the microphones and sub snakes with guidance/help (as needed) from ARTIST.** All ARTIST provided microphones and DI's (except Stereo Keys) will wire to ARTIST's split snake. VENUE will receive these signals from ARTIST's split snake.

If additional mics are wanted/required by FOH engineer (ie. Overheads, Snare Bottom, Bass Mic, etc), VENUE or engineer will need to provide (including cable and stands). Any other microphones/lines required by engineer will wire straight to house system.

VENUE to provide all XLR cables and sub snakes.

IN THE FLESH FOH Input List

Please note that some FOH inputs will come from the band's IEM splitter rack. Other inputs, if desired by FOH, will be wired directly to the house system as they are not needed in the IEM mixes. See descriptions below:

1. **Kick** - Split from the band's IEM mixer rack
2. **Snare** - Split from the band's IEM mixer rack
3. **Hat/Roto Toms** - Split from the band's IEM mixer rack
4. **Rack Tom 1** - Split from the band's IEM mixer rack
5. **Rack Tom 2** - Split from the band's IEM mixer rack
6. **Floor Tom 1** - Split from the band's IEM mixer rack
7. **Floor Tom 2** - Split from the band's IEM mixer rack
8. **Over Head L (optional) - DIRECT TO HOUSE**
9. **Over Head R (optional) - DIRECT TO HOUSE**
10. **Congas** - Split from the band's IEM mixer rack
11. **Timbales** - Split from the band's IEM mixer rack
12. **High Toms** - Split from the band's IEM mixer rack
13. **Low Toms** - Split from the band's IEM mixer rack
14. **Bass DI** - Split from the band's IEM mixer rack
15. **Keys Mono** - Split from the band's IEM mixer rack (omit from FOH if using L/R inputs below)
16. **Keys L (optional) - DIRECT TO HOUSE**
17. **Keys R (optional) - DIRECT TO HOUSE**
18. **Tracks** - Split from the band's IEM mixer rack
19. **Guitar DI** - Split from the band's IEM mixer rack
20. **Sax** - Split from the band's IEM mixer rack
21. **Vocals Stage Left** - Split from the band's IEM mixer rack
22. **Vocals Center** - Split from the band's IEM mixer rack
23. **Vocals Stage Right** - Split from the band's IEM mixer rack

All microphones provided by IN THE FLESH